



Thursday, 9 September

9,30 – 10,45 Room Santiago

Opening Plenary Lecture

Emilia Ferreiro (Argentina / México)

La diversidad en el acercamiento a lo escrito: ¿obstáculo o ventaja pedagógica?

Presented by: Patricia Aldana (Canada)

10,45 – 11,15

Coffee Break

Offered by: EDELVIVES

11,15 – 12,30 Room Santiago

Plenary Lecture

Víctor Montejo (Guatemala - USA)

On the Path of the Maya Ahtz'ib' (Writer): Indigenous Literatures as a Source of Knowledge, Power and Identity

Presented by: María Jesús Gil (Spain)

12,30 – 14,00 Hotel Puerta del Camino

Lunch

14, 00 - 15,30 Room Santiago

Round Table

Oral Tradition and Minorities without Written Literature

Presented by: Leena Maissen (Switzerland)

Chair: Anne Pellowski (USA)

Participants: Carole Bloch (South Africa), Swati Raje (India), Antonio Rodríguez Almodóvar (Spain)

14,00 - 15,30 Room Obradoiro

Panel

Research Centres of Reading Promotion

Presented by: Elisa Yuste Tuero (Spain)

Chair: Pedro C. Cerrillo (Spain)

Participants: Carmen Barvo (Colombia), José António Gomes (Portugal), Gemma Lluch (Spain), Michèle Petit (France), Blanca-Ana Roig (Spain)



14,00 - 15,30 Sala 21

Workshop

Tactile Illustrated Books – Theory and Practice

Led by: Philippe Claudet (France)

15,30 – 16,00

Coffee Break

Offered by: EDELVIVES

16,00 – 17,30

Seminar Sessions

Room 12

Topic: ***Gender and Sexual Orientation***

Moderator: Mariasun Landa (Spain)

Casaram-se e viveram felizes para sempre! Os papéis masculino e feminino na literatura infantil contemporânea

Fernando Azevedo (Portugal)

A educación das nenas, os estudos feministas e a literatura infantil no Estado español: algunhas claves da súa vinculación en publicacións periódicas

Montserrat Pena Presas (Spain)

María Luz Morales y la escritura para niñas

Francisca Sánchez Pinilla (Spain)

Literatura juvenil na voz das minorias

Vera Teixeira de Aguiar (Brazil)

Room 15/16

Topics: ***Oral tradition – Linguistic / cultural minorities – Poetry***

Moderator: Sara Moreno Valcárcel (Spain)

Cantos rodados, nuevas versiones para las historias de siempre

Laura Guerrero (México)

El hechizo de la voz

Gabriela Olmos (México)

Bashevis Singer: escritor idish

Becky Rubinstein Wolojviansky (México)

¿Necesitamos más poesía? Cancionero de ausencias en las aulas y los espacios bibliotecarios españoles

Jesús Díaz / Luisa Mora (Spain)



Identidad y lectores: temas y formas de la poesía infantil brasileña contemporánea

Alice Áurea Penteadó Martha (Brazil)

El discreto encanto de la poesía

Ana Luisa Tejeda Córdoba (México)

Room 19/20

Topic: **Reading Promotion**

Moderator: Linda Pavonetti (USA)

Establishing an Award to Recognize Quality Minority Literature

Miriam Martínez / Nancy Roser / Sharon O'Neal (USA)

Early Years Access to Books and Reading in Northeast Arnhem Land, Australia

Shirley Shepherd (Australia)

Why "A" for Apple???: Gone are the Day

Ronald Ssentuuwa (Uganda)

Need for Promotion of Literature for Children of Indigenous Nationalities in Nepal

Ram Babu Subedi (Nepal)

Minorities: the Challenge of Language; the Promise of Reading

Jant van der Weg-Laverman (Netherlands)

Room 22

Topic: **Cultural Invisibility**

Moderator: Ayfer Gurdal Unal (Turkey)

Diversity and Multiculturalism in Australian Children's Picture Books

Joanna Andrew (Australia)

Australian and Muslim: Women Taking Control

Heather Foster (Australia)

Somali Bilingual Book Project: Serving Refugees and Immigrant Families

Carol Hanson Sibley (USA)

Picturing American Indians: Image vs. Authenticity

Susan Marcia Stan (USA)

"Kabob Norsk" and "Talking Black": Deconstructing Immigration and Minority Status through Text and Talk

Jennifer L. Wilson (USA)



Room 24

Topic: **Comics**

Moderator: Kiyoto Matsuoka (Japan)

The Arab Child and the Influence of Cartoons

Nadia El Kholy (Egypt)

From Mickey Mouse to Maus: The Comic Book is Dead; Long Live the Graphic Novel!

John Foster (Australia)

Educational Graphic Novels, Children's Favorite in Korea Now

Yeo-Joo Lim (South Korea)

16,00 – 17,30 Room 21

Workshop

Visual Journeys with Migrant Readers

Led by: Evelyn Arizpe (United Kingdom), Brenda Bellorín (Spain), Cecilia Silva Díaz (Spain)

17,30 – 18,00

Break

18,00 – 20,00 Room Santiago

Presentation of the 2010 IBBY Honour List Diplomas