



## Sunday, 12 September

**9,30 – 10,45** Room Santiago

Plenary Lecture

Manuel Rivas (Spain)

*A literatura infantil e xuvenil dende (como) insurxencia poética*

Presented by: Asun Agiriano (Spain)

**10,45 – 11,15**

Coffee Break

**11,15 – 12,30** Room Santiago

Workshop

*Developing Literary Understanding across International Lines. A Readers Theatre Performance in Five Acts*

Led by: Elizabeth Poe (USA)

Participants: David Almond (United Kingdom), Marcos S. Calveiro (Spain), Ana María Machado (Brazil), María Reimóndez (Spain)

**11,15 – 12,30** Room Obradoiro

**Editor's Panel**

Chair: Víctor F. Freixanes (Spain)

Participants: Dolores Prades (Brazil), Jacqueline Kergueno (France), Catherine Mitchell (Canada), Akoss Ofori (Ghana)

**12,30 – 14,00** Hotel Puerta del Camino

Lunch

**14,00 - 15,30**

Poster Seminar Sessions

Room 12

Topics: **Reading Promotion – Internet**

Presented by: Blanca-Ana Roig (Spain)

*Acompañar con cuentos*

Patricia Álvarez (Argentina)



*Documento político-pedagógico - Biblioteca Comunitária Alcino José de Lemos*

Isabella Massa de Campos (Brazil)

*Los cuentos del camino*

Eva Mejuto (Spain)

*Reading projects: Readers Group beyond the School Limits*

Yara Maria Miguel / Wania Maria Previattelli (Brazil)

*El nostre espai. Experiència de foment de la lectura, biblioteca escolar i tecnologia*

Maite Monar Van Vliet (Spain)

*Bebecuentos, esos grandes olvidados*

Beatriz Montero (Spain)

*Reading Workshop*

Gisele da Paz Nunes / Erislane Ribeiro Rodriguez (Brazil)

*Biblioteca Thuruchapitas del IBBY-Bolivia*

Gaby Vallejo (Bolivia)

Room 15/16

Topics: ***Linguistic and Cultural Minorities – Cultural Invisibility – Publishing for minorities***

Presented by: Ana Margarida Ramos (Portugal)

*A identidade da criança quilombola vista nas letras de sua biblioteca*

Vania Cristina Alexandrino Bernardo (Brazil)

*La literatura infantil en la Isla de Madeira: la contribución de Maria Aurora Carvalho Homem y de Francisco Fernandes*

Leonor Coelho (Portugal)

*Literatura infantil como estratégia de inclusão e sua escassez em escolas de remanescentes de quilombos*

Edalma Ferreira Paes (Brazil)

*Promoción de la lectura en receptores ciegos, desde la perspectiva de la integración*

Lilia García Bazterra (Argentina)

*Flipinha - reinventando a cidade a partir da literatura*

Cristina Maseda / Gabriela Dutra Gibrail (Brazil)

*Sobre viver e aprender*

María Francisca Mendes (Brazil)



*La imagen del niño urbano, esa inmensa minoría, en el álbum latinoamericano*  
Luis Téllez Tejeda (México)

Room 19/20

Topics: **Linguistic and Cultural Minorities – Cultural Invisibility – Illustration**

Presented by: Niklas Bengtsson (Finland)

*My Name, My Being. Matching Nigerian Ethnic Names for National Integration, Peace and Tolerance*  
Francesca Edeghere (Nigeria)

*The 2010 Children's Africana Book Awards*  
Meena Khorana (USA)

*Images of Girlhood in contemporary Finland-Swedish Fantasy for Children and Young Adults*  
Maria Lassén-Seger (Finland)

*The Ratio between the Dialect and Standard Lithuanian in the 19th c. Lithuanian Literature for Children*  
Bronius Maskuliunas (Lithuania)

*Children's Books for Cultural and Linguistic Minorities in Estonia*  
Mare Müürsepp (Estonia)

*The Children's Book in Modern Ukraine: Between Two Languages and Cultures*  
Emiliya Ohar (Ukraine)

*The Eric Carle Museum of Picture Book Art: Celebrating the Art of the Picture Book*  
Marion E. Rocco (USA)

*Animation of Latvian Children's Literature in Cartoons*  
Silvija Tretjakova (Latvia)

*Children's Literature as a Political Minority's Means of Resistance (or the Lithuanian Literary Fairy Tales of the 1970s and the 1980s)*  
Kestutis Urba (Lithuania)

Room 22

Topics: **Reading Promotion – Other Minorities**

Presented by: Jay Heale (South Africa)

*Crossing the Story Bridge*  
Elizabeth Beck (Australia)



*The Right to the City: Social Justice and the Representation of Urban Public Space in Selected U.S. Children's Books*  
Kimberly Black (USA)

*Children's Books: Transparencies for Diverse Cultures in an Undergraduate Course*  
Marilyn Carpenter (USA)

*Achieving our Potential as a Global Community: What can International Children's Literature Teach us?*  
Jane Claes / Janet Hilbun (USA)

*Multicultural Dialogue in the School Library*  
Barbara Hanus (Slovenia)

*Bringing the Joy of Books to All Children: The "Barrier-free Picture Books from Around the World" Traveling Exhibitions*  
Hisako Kakuage (Japan)

*Resilient Children in International Literature: Lessons in Strength and Agency*  
Janelle B. Mathis (USA)

*Time for a Joke and a Riddle: a Reading Promotion Project in South Africa*  
Maritha Snyman / Cecilia Penzhorn (South Africa)

*Interactions between Characters with and without Disabilities in Korean Contemporary Picture Books*  
Soo Ok Yoo (South Korea)

*Early Literacy Research with Children Speaking German as Additional Language*  
Evamaria Zettl (Germany)

**14,00 – 15:30** Room 24  
Professional Meetings: Librarians  
Participants: Maria Kulik (Poland), Rian van de Sande (Netherlands)

**14,00 – 15:30** Room Santiago  
IBBY Forum

**16,00 – 18,00** Room Santiago  
IBBY General Assembly



**18,00 – 18,30**  
Break

**18,30 – 19,45** Room Santiago  
Closing ceremony

**21,00** Pazo de San Lourenzo  
Farewell Dinner