



Friday, 10 September

9,30 – 10,45 Room Santiago
Plenary Lecture
Lygia Bojunga (Brazil)
LIVRO – eu te lendo
Presented by: Manuel Figueiras (Spain)

10,45 – 11,15
Coffee Break
Offered by: JUVENTUD

11,15 – 12,30 Room Santiago
Plenary Lecture
Gita Wolf (India)
Alternative Visions: the Power of Minorities
Presented by: Ahmad Redza A. Khairuddin (Malaysia)

12,30 – 14,00 Hotel Puerta del Camino
Lunch

14,00 - 15,30 Room Santiago
Round Table
Illustration: a Medium for Representing Minorities
Presented by: Anastasia Arkhipova (Russia)
Chair: Carmen Diana Dearden (Venezuela)
Participants: Teresa Duran (Spain), Piet Grobler (South Africa - United Kingdom), Miguelanxo Prado (Spain)

14,00 - 15,30 Room Obradoiro
Round Table
The Girls: Minority or Majority?
Presented by: Marilar Aleixandre (Spain)
Chair: Julinda Abu-Nasr (Lebanon)
Participants: Victoria Fernández (Spain), Mariasun Landa (Spain), Devika Rangachari (India)



14,00 – 15,30 Room 21

Workshop

Travesías visuales con lectores inmigrantes

Led by: Evelyn Arizpe (United Kingdom), Brenda Bellorín (Spain), Cecilia Silva Díaz (Spain)

15,30 – 16,00

Coffee Break

Offered by: JUVENTUD

16,00 – 17,30

Seminar Sessions

Room 11

Topics: **Cinema, Comics, Illustration**

Moderator: Antonio Rodríguez Almodóvar (Spain)

Literatura e quadrinhos: a paródia como pedagogia na formação do leitor
Marly Amarilha (Brazil)

Da Literatura ao cinema: Robinson Crusóe na desconstrução de ideologias neocoloniais na era da globalização
José David Borges Junior (Brazil)

Re-creaciones cinematográficas a partir de libros ilustrados y álbumes
Emma Bosch (Spain)

Palavras e imagens no livro para crianças: a poética do deslumbramento
Teresa Mergulhão (Portugal)

Room 12

Topics: **Oral tradition – Theatre**

Moderator: Gülçin Alpöge (Turkey)

Oral Tradition & Its Decline (Oral Tradition – A Huge Minority)
Indira Bagchi (India)

Storytelling: You Can just Do it – When you Put your Mind to it you Can Do Anything. A report on storytelling by children in Ireland and the United Kingdom
Patrick Ryan (United Kingdom)



Transmitting Oral Culture to the Page: the Emergence of Inuit Children's Books

Joanne Schwartz (Canada)

CURTAIN UP! From Book to Stage

Jenni Woodroffe (Australia)

Room 15/16

Topic: ***Linguistic and Cultural Minorities***

Moderator: Jean Helou (Palestine)

Bibliotherapy to Improve Self-esteem of Minority Children & Parents from Multicultural Families in Korea

Grace Eunjoo Kang (South Korea)

Small Minorities in not so big Minority

Farzaneh Fakhrian / Seyedali Kashefikhonsari (Iran)

The Naive Youthful Narrator in the Literature of South African Apartheid

Daniel Lehman (USA)

Indigenous Languages in some Australian picture books

Robin Moncrieff Morrow (Australia)

The Palestinian Children Literature in Israel: an Anxious Voice of a Minority

Rafia Yahya (Israel)

Room 19/20

Topic: ***Other minoritys***

Moderator: Hasmig Chahinian (France)

Voices of the Minorities: Children's Literature and Disability

Sabah Aisawi (Kingdom of Saudi Arabia)

Conflito de gerações, conflito de culturas: um estudo de personagens em narrativas juvenis brasileiras e galegas

João Luis Ceccantini (Brazil)

Reading – Window into the World for Blind Children

Aksinja Kermauner (Slovenia)

Young People's Literature in Brazil: Gender and Sexual Orientation Minorities

Maria Zaira Turchi (Brazil)



Room 22

Topic: **Reading Promotion**

Moderator: Ahmad Rezda A. Khairuddin (Malaysia)

Miracle Library in Korea
Chan-soo Ahn (South Korea)

The Boys as Minority in Libraries and Reading Promotion Activities
Ilze _ilip_ne (Latvia)

New Approaches to Making Children's Books Accessible and Inclusive
Rosemary Clarke (United Kingdom)

Books, Children, Libraries and Cultures: Reaching Out to U.S. Latinos through El día de los niños /El día de los libros
Oralia Garza de Cortés (USA)

Sharing Picture Books Translated by Multicultural Mothers
HyeEun Shin (South Korea)

Room 10

Poster Seminar Sessions

Topics: **Poetry – Gender and sexual orientation – Illustration**

Presented by: Xabier Etxaniz Erle (Spain)

La poesía: un encuentro emocionante con la lengua y la literatura. Poemania. Guia pràctica per a fer lectors i lectores de poesia
Anna Ballester Marco (Spain)

¿Es posible hablar de literatura de género en niños de 8 a 11 años?
Rosa María Bedoya (Perú)

Animaliter: un proyecto europeo en torno a la ilustración con participación de Biblioteques de Barcelona
Nati Calvo Buil (Spain)

La imagen en el juego de los significados del libro álbum. Una visión temática desde la posmodernidad
Ivonne Lonna Olvera (México)

Nos livros infantis ilustrados de Roger Mello, uma viagem pela diversidade cultural brasileira
Claudia Mendes (Brazil)

Navegar é preciso, mesmo não sendo preciso: a multiplicidade de conexões na rede hipertextual da literatura para crianças e jovens
Juliana Pádua Silva Medeiros (Brazil)

Livro de Imagem: quando a ilustração se faz dona da palavra
Maria Laura Pozzobon Spengler (Brazil)



Urgencias y remansos
María Cristina Ramos Guzmán (Argentina)

Claves para una poética de la recepción del libro-álbum: Un lector inserto en una "inmensa minoría"
Rosa Tabernero Sala (Spain)

El viaje como rito iniciático en El nido de los sueños, cuento maravilloso
Eva Villar Secanella (Spain)

16,00 – 17,30 Room 24
Bookbird Correspondents' meeting

17,30 – 18,00
Break

18,00 – 19,00 Room Santiago
Presentation of the Winning Projects of the 2010 IBBY–Asahi Reading Promotion Awards

20,30 Hostal dos Reis Católicos
Gala Presentation of the 2010 IBBY-Asahi Reading Promotion Awards

21,30 Hostal dos Reis Católicos
Reception